

### **Leo McFadden: Testimonial**

As a professional guitarist with a masters degree in music, I sought lessons from Therese to give me functional piano skills for use in orchestral conducting, and in continuing studies in advanced music theory. Possessing only a foundation level of piano prior to commencing studies with Therese, it was my hope that the Taubman approach, which she taught, might allow me to more quickly bridge the gulf between my conceptual knowledge of the music and its practical realisation at the piano. I could not be happier with the outcome. Not a second of any lesson is wasted. Any instruction given, can be justified logically... No 'blind faith' or 'monkey see, monkey do'.

Suggestions I may have in my lessons (for fingerings or musical interpretation etc) are considered by Therese in the same logical manner. *Never* have I felt as though Therese was teaching me with something to prove or trying to 'keep me in my place'. Unlike so many others, Therese has genuine authority; sure of herself and her own knowledge and abilities, she seeks only to help the student... there is no ego about it. In Therese's studio, 'music' really is the winner! I cannot thank her enough, for what she has done for my piano playing over the past one and a half years.