

I wish to publicly thank Therese Milanovic, a wonderful teacher and first certified Australian teacher of the Taubman piano technique, for her guidance during the past year. Between her and Zoe Black, who taught me so much about classical phrasing, I was able to perform the Goldberg Variations at a level I would have thought unimaginable a few years ago.

It's also been a great lesson in life - If you put your mind to it, with hard work, unremitting determination, passion and access to powerful information, so much is possible - at any age! There are many challenges associated with being a musician. The biggest plus, the thing that keeps you young, is keeping the flame alive for perpetual discovery.

I've never been more excited about my work than at present.